

1986
UU LEN BAS NYK
MIS:SIGNER MIFFED

CUBAN TROUBADOUR LOSES TEMPER WITH PUBLIC, OFFERS SELF-CRITICISM:
S HAVANA, OCT 21, REUTER - CUBA'S LEADING TROUBADOUR AND COMPOSER,
SILVIO RODRIGUEZ

WHO HAS MADE MANY RECORDS AND HAS BEEN WIDELY ACCLAIMED IN
ARGENTINA, BRAZIL, MEXICO AND SPAIN, LOST HIS TEMPER DURING A
CONCERT LAST NIGHT AND OFFERED A PUBLIC SELF-CRITICISM IN THIS
MORNING'S OFFICIAL NEWSPAPER, GRANMA.

RODRIGUEZ WHOSE SONGS ARE THOUGHTFUL AND OFTEN HAVE A POLITICAL
CONTENT, WAS WIDELY APPLAUDED BY THE OVERFLOW CROWD AT THE KARL MARX
THEATER WHEN THE CONCERT BEGAN AFTER MIDNIGHT FOLLOWING A DELAY
OF SEVERAL HOURS.

THE BALDING YOUNG SINGER, WHO IS PREPARING FOR A TOUR OF
ARGENTINA AND BRAZIL, BECAME MIFFED WHEN A PORTION OF THE
ENTHUSIASTIC CROWD APPLAUDED AND SHOUTED DURING HIS SONGS. HE
CRITICIZED THE AUDIENCE FOR NOT LISTENING CAREFULLY AND FOR NOT
COORDINATING ITS APPLAUSE, A WITNESS SAID. WHEN HIS WORDS WENT
UNHEADED, RODRIGUEZ ANGRILY DECLARED THAT "THOSE WHO DON'T
LIKE WHAT I SAY DON'T HAVE TO COME TO MY CONCERTS," ONE OF THE
SPECTATORS RECALLED.

THE AUDIENCE LEFT THE THEATER WITH MANY DECLARING THAT THEY
WILL NEVER GO TO A RODRIGUEZ CONCERT AGAIN, THE SPECTATOR
SAID.

THIS MORNING'S SELF-CRITICISM WAS CARRIED IN A BOXED ARTICLE
ON THE CULTURAL PAGE OF GRANMA. RODRIGUEZ WROTE: "MY ATTITUDE,
WITHOUT DOUBT, WAS INCORRECT AND REPREHENSIBLE." "IT MAKES ONE
ASHAMED BUT ONE MUST ADMIT IT BECAUSE AN ARTIST ON STAGE CANNOT
LOSE HIS POISE, ESPECIALLY IN THE WAY THAT I DID, BEFORE PEOPLE
WHO SHOWED THAT THEY LIKED ME."

SPANISH QUOTES

==REUTER/LEM

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