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MIS-FILM FOUNDATION/CASTRO

HEADQUARTERS OF +NEW LATIN AMERICAN CINEMA FOUNDATION+ INAUGURATED
BY LIONEL MARTIN

HAVANA, DEC 5. REUTER -- CUBAN PRESIDENT FIDEL CASTRO COMPLAINED
YESTERDAY AT THE INAUGURATION OF THE HEADQUARTERS OF THE +NEW
LATIN AMERICAN CINEMA FOUNDATION+ THAT LATIN AMERICAN PRODUCTIONS
WIN PLAUDITS AND PRIZES AT EUROPEAN FILM FESTIVALS BUT ARE NOT
SHOWN WIDELY BECAUSE OF THE CONTROL OF DISTRIBUTION BY
MULTI-NATIONAL CORPORATIONS.

CASTRO ALSO SAID THAT LATIN AMERICANS KNOW MORE ABOUT SUPERMAN
THAN ABOUT THEIR OWN NATIONAL HEROES BECAUSE U.S. SERIES DOMINATE
TELEVISION IN LATIN AMERICA. HE SAID THAT MANY PICTURES FROM THE
UNITED STATES AND WESTERNEURPE WERE OVERLOADED WITH
SEX, CRIME AND VIOLENCE AND CREATED A SENSE OF ALIENTATION.

CASTRO MADE HIS COMMENTS TO A GROUP OF LATIN AMERICAN FILM-
MAKERS AND CRITICS SHORTLY AFTER THE PRESIDENT OF THE NEW
LATIN AMERICAN CINEMA FOUNDATION, THE COLOMBIAN NOVELIST,
J-7483) 1-418- .-4173+.

MADE A SPEECH AT THE OPENING CEREMONIES. THE FOUNDATION
PROPOSES TO STRENGTHEN, PROMOTE AND EVELOP THE LATIN AMERICAN
NFILM INDUSTRY.

THE COLOMBIAN NOBEL PRIZE WINNER FOR LITERATURE SAID
+WE PROPOSE TO MAKE AN APPEAL TO THE GOVERNMENT IN LATIN AMERICA
AND THEIR FILM ENTERPRISES TO TRY TO THINK MORE CREATIVELY ABOUT
SOME POINTS OF LAW FOR THE PROTECTION OF THE NATIONAL MOVIE
INDUSTRY WHICH IN MANY CASES, HAMPER RATHER THAN PROTECTS AND,
IN GENERAL TERMS, GOES AGAINST THE INEGRATIN OF LATIN AMERICA
CINEMA.+

--MORE/LEN

1986

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MIS: FILM FOUNDATION/CASTRO 2HAVANA

GARCIA MARQUEZ SAID THAT THE FOUNDATION HAD RECEIVED A DONATION FROM CUBA AND AS THE CUBAN PRESIDENT LISTENED AND LAUGHED HE PRAISED +THE PERSONAL CONSECRATION OF ONE OF THE LEAST KNOWN FILM MAKERS IN THE WORLD, FIDEL CASTRO.+ THE COLOMBIAN NOVELS SAID THE SCHOOL IS NOT ASHAMED TO PUT UP A SIGN SAYING +WE ACCEPT DONATIONS+. CUBAN SROUCES SAID THAT THEIR GOVERNMENT HAD DONATED APPROXIMATELY 250 THOUSAND OLLARS TO THE FOUNDATION.

THE FOUNDATION WILL RAISE MONEY FOR THE OPERATION OF THE INTERNATIONAL SCHOOL OF CINEMA AND TELEVISION WHICH WILL BE INAUGURATED SHORTLY AT SANTIAGO DE LOS BANOS TO THE SOUTH OF HAVANA. THE SCHOOL HAS ALREADY ACQUIRED THE LATEST, STATE OF THE ARTS, FILM MAKING AND VIDEO EQUIPMENT. THE SCHOOL, WHICH WAS PROPOSED BY FIDEL CASTRO A YEAR AGO, WILL TRAIN MOVIE MAKERS FROM LATIN AMERICA, NON-SPANISH SPEAKING CARIBBEAN NATIONS AS WELL AS FROM AFRICA AND ASIA.

THE COLOMBIAN WRITER SAID THAT THE NEW FOUNDATION WILL WORK TO OPEN CINEMATEQUES FOR LATIN AMERICAN AND OTHER THIRD WORLD FILMS IN EVERY CAPITAL OF LATIN AMERICA AND POSSIBLY IN EUROPEAN CITIES.

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THE NOBEL PRIZE WINNING AUTHOR SAID THAT THE FOUNDATION
WILL AID FILM MAKERS IN LATIN AMERICA WHO HAVE NOT BEEN
ABLE TO CARRY OUT PROJECTS FOR LACK OF FUNDS AND OTHER
RESOURCES. HE SAID THAT IT ALSO PROPOSES TO ENCOURAGE AMATEUR
FILM MAKING IN LATIN AMERICA IN ORDER TO DEVELOP NEW TALENTS.

GARCIA MARQUEZ SAID THAT THE MEXICAN SECTION OF THE FOUNDATION
WILL PUT OUT AN ANNUAL PUBLICATION WHICH WILL PRINT MAJOR
ARTICLES ON LATIN AMERICAN FILMS.

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