

1984
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UU LEN NYK BAS
MIS: POLLACK/BELAFONTE

MOVIE DIRECTOR SYDNEY POLLACK AND ACTOR-SINGER BELAFONTE IN CUBA:
HAVANA, DEC 8, REUTER -- SYDNEY POLLACK, THE DIRECTOR OF
THE WIDELY ACCLAIMED FILMS TOOTSIE, OUT OF AFRICA, THE WAY WE
WERE AND THEY SHOOT WILD HORSES, DON'T THEY?, SAID SHORTLY
AFTER ARRIVING HERE THAT HE WOULD LIKE TO TEACH SOME CLASSES
AT THE INTERNATIONAL SCHOOL OF CINEMA AND TELEVISION WHICH
WILL BE INAUGURATED NEAR HAVANA SHORTLY.

POLLACK AND SINGER-ACTOR HARRY BELAFONTE ARRIVED FROM THE
UNITED STATES TO ATTENDED THE EIGHTH FESTIVAL OF NEW LATIN AMERICAN
CINEMA WHICH IS IN PROGRESS HERE AND SPOKE TO JOURNALISTS AT THE
AIRPORT.

THE INTERNATIONAL SCHOOL OF CINEMA AND TELEVISION WHICH WAS
ORIGINALLY PROPOSED BY CUBAN PRESIDENT FIDEL CASTRO HAS AS ITS
PRINCIPAL PURPOSE THE TRAINING OF MOVIE MAKERS FROM LATIN AMERICA,
AFRICA AND ASIA.

BOTH POLLACK AND BELAFONTE SAID THEY WOULD LIKE TO SEE MORE
CULTURAL EXCHANGE BETWEEN THE UNITED STATES AND CUBA IN ORDER
TO BRIDGE THE DIFFERENCES THAT NOW EXIST BETWEEN THE TWO
GOVERNMENTS. DIPLOMATIC, ECONOMIC AND CULTURAL RELATIONS WITH
CUBA WERE SUSPENDED BY THE UNITED STATES GOVERNMENT IN JANUARY
1961.

BELAFONTE SAID THERE WILL COME A TIME WHEN MORE
AMERICAN ACTORS, ARTISTS, WRITERS AND OTHER CULTURAL FIGURES
WILL VISIT HAVANA AND WHEN MORE CUBAN DELEGATIONS WILL VISIT
THE UNITED STATES.

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LAST YEAR, THE AMERICAN ACTORS JACK LEMMON, ROBERT DE NIRO AND CHRIS WALKEN ATTENDED THE SEVENTH FESTIVAL OF NEW LATIN AMERICAN CINEMA IN HAVANA.

POLLACK VISITED CUBA IN 1977 WITH MARY HEMINGWAY, WHO RECENTLY DIED, IN ORDER TO SEEK COOPERATION OF THE CUBAN GOVERNMENT FOR THE CUBAN PHASE OF A BIOGRAPHICAL FILM ON THE LIFE OF ERNEST HEMINGWAY. POLLACK AND MARY HEMINGWAY MET WITH CUBAN PRESIDENT FIDEL CASTRO WHO OFFERED CUBAN COLLABORATION ON THE FILM.

POLLACK TOLD JOURNALISTS THAT HIS PLANS TO MAKE THE HEMINGWAY FILM HAD BEEN POSTPONED BECAUSE OF THE DIFFICULTY OF LIMITING IT TO TWO HOURS.

BELAFONTE, WHO HAS VISITED CUBA MANY TIMES, SPOKE OF HIS INTEREST IN MAKING A TELEVISION SERIES BASED ON THE LETTERS OF THE SOUTH AFRICAN BLACK ACTIVIST, WINNIE MANDELA.

--REUTER/LEM
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1986

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