

SMITH
LAN
71
1968

IN RECENT POLEMICS HERE SOME CUBAN INTELLECTUALS HAVE BEEN ACCUSED
OF HAVING THEIR THOUGHT PROCESSES LOCATED IN PARIS OR NEW YORK STOP
IT IS SAID THAT THEIR VIEW OF THIS EPIC REVOLUTION IS DETERMINED
BY THEIR SPECTATOR POSITION AND THE WORLD ORIENTATION THAT ABOUNDS
IN THOSE CENTERS STOP ALTHOUGH CUBANS, COMMA THEIR HEARTS DO NOT
BEAT IN UNISON WITH THOSE OF CUBAN PEOPLE INVOLVED IN THE ARDUOUS
DAILY TASK OF BUILDING A REVOLUTIONARY SOCIETY STOP THEIR THOUGHTS
ARE ON THE SUBJECTIVE ON THEIR OWN ALIENATION THEIR OWN
DISSATISFACTION STOP THEIR ART WHEN THEY TOUCH THEMES OF THE
REVOLUTION IS DISTORTED THROUGH PRISM OF SKEPTICISM STEMMING
FROM THEIR DIVORCE FROM THE VITAL DEVELOPMENTAL PROCESSES AFOOT
IN CUBA STOP THUS THEIR ART IS CRITICAL BUT NOT HISTORICALLY VALID
STOP IT LACKS PERSPECTIVE AND PARTISANSHIP AND GIVES BIRTH TO
NEGATIVE QUALITIES THAT BORDER ON THE DESTRUCTIVE PARAGRAPH TWO OF
LAST YEARS UNION OF ARTISTS AND WRITERS AWARDS WERE SINGLED OUT
FOR CRITICISM LAST WINTER FOR REFLECTING THESE SHORTCOMINGS COLON
PADILLAS POEMS COMMA MANY OF WHICH DEAL WITH THEMES OF THE
REVOLUTION AND ARAFAT'S PLAY WHICH USES AN ALLEGORICAL CLASSICAL
CONTEXT TO TAKE A STAB AT REVOLUTION PARENTHESIS SEE IRWIN SILBER
PARAGRAPH THEIR DEFENDERS CLAIM THAT THE WORKS ENCOMPASS HONEST
CRITICISM OF THE REVOLUTION FROM WITHIN SEMICOLON CRITICS BELIEVE
THAT THEY REFLECT INTELLECTUAL ELITISM DISILLUSIONMENT AND IN WORST
OF CASES OUTRIGHT COUNTERREVOLUTIONARY SENTIMENTS PARAGRAPH THE
DEFENDERS HAVE NOT REPLIED PUBLICLY TO THE CRITICISMS RAISED BY
THE ARMED FORCES MAGAZINE VERDE OLIVO SOME FOUR MONTHS AGO STOP
THEY HAVE HOWEVER PROSYLATIZED AMONG VISITING FOREIGNERS AND CARRIED
ON DISCUSSIONS AMONG THEMSELVES STOP SOME FOREIGN WRITERS WHO CAME
INTO CONTACT WITH THEM OFTEN BY INTENTION HAVE COME AWAY CLAIMING
THAT REPRESSION IS IN THE WIND IN CUBA AND THAT ARTISTS WILL NO
LONGER BE ABLE TO WRITE FREELY STOP HOWEVER THERE IS NO INDICATION
OF A MOVE TO SUPPRESS THE ARTISTS INDIVIDUALITY BY TERROR OR FORCE
STOP WHAT IS IN THE WIND IS THE IDEOLOGICAL STRUGGLE AGAINST

LITERARY FORCES WHO HAVE NOT IDENTIFIED THEMSELVES WITH THE
 REVOLUTION OR EVEN PARTICIPATED IN IT STOP THE STRUGGLE OF IDEAS
 IS AGAINST A LITERATURE WHICH HAS FAILED TO FULFILL A CARDINAL
 RESPONSIBILITY COLON CREATE AN ART FOR THE CUBAN PEOPLE THAT REFLECTS
 THEIR EPIC ACHIEVEMENTS AND THEIR ASPIRATIONS PARAGRAPH THIS IS
 NOT TO IMPLY A MORATORIUM ON CRITICISM OF SHORTCOMINGS STOP RATHER
 IT IS AN EFFORT TO IMBUE THESE CRITICISMS WITH A HISTORICALLY
 VALID NEW PERSPECTIVE STOP IT IS AN ATTEMPT TO ORIENT THE CUBAN
 INTELLECTUALS TOWARD THE SOURCE OF REVOLUTIONARY STRENGTH DASH THE
 PEOPLE STOP MANY OF THESE INTELLECTUALS BEING EUROPE ORIENTED ARE
 MORE PREOCCUPIED WITH PROBLEMS FACING INTELLECTUALS IN DEVELOPED
 CAPITALIST NATIONS STOP IN HIS AUGUST TWENTY THIRD NINETEEN SIXTY
 EIGHT SPEECH FIDEL CASTRO POINTED OUT THAT QUOTE FOR THE MILLIONS
 OF HUMAN BEINGS LIVING WITHOUT HOPE UNDER CONDITIONS OF STARVATION
 AND EXTREME WANT THERE ARE FAR GREATER QUESTIONS THAN WHETHER OR
 NOT TO LET THEIR HAIR GROW STOP THIS MIGHT BE A VERY CONTROVERSIAL
 ISSUE BUT THESE ARE NOT THE THINGS THAT ARE WORRYING PEOPLE WHO
 ARE FACED WITH THE PROBLEM OF WHETHER OR NOT THEY WILL HAVE THE
 POSSIBILITY OF HOPE OF EATING UNQUOTE OR ONE MIGHT ADD A PEOPLE
 WHO ARE FIGHTING THEIR WAY OUT OF UNDERDEVELOPMENT NINETY MILES
 AWAY FROM THE WORLD CENTER OF IMPERIALISM PARAGRAPH ALTHOUGH THE
 CUBAN REVOLUTION WELCOMES THE SUPPORT OF FOREIGN INTELLECTUALS
 IT IS NOT WILLING TO SACRIFICE ITS IDEOLOGICAL PRINCIPLES FOR THE
 FRIENDSHIP OF PEOPLE WHO DO NOT AND PERHAPS CANNOT UNDERSTAND
 THE NATURE AND IMPORTANCE OF THE IDEOLOGICAL STRUGGLE WITHIN
 CUBA OR EVEN OUTSIDE IT PARAGRAPH LITTLE HAS BEEN SAID OF THE
 POLEMIC PUBLICLY DURING THE PAST MONTH STOP BUT IT IS CLEAR
 THAT THE STRUGGLE IS FAR FROM OVER STOP IT IS NOT A PROBLEM THAT
 WILL BE SOLVED BY DECREE STOP IT IS RECOGNIZED THAT ONLY THROUGH
 DISCUSSION CRITICISM AND PRACTICE WILL NEW ATTITUDES DEVELOP AS
 WELL AS A MORE REFINED DEFINITION OF THE ROLE OF THE ARTIST IN
 A REVOLUTIONARY SOCIALIST SOCIETY STOP THAT THE POLEMIC HAS NOT
 BEEN SUSTAINED IS DUE IN PART TO THE SCARCITY OF QUALIFIED CRITICS
 WITH A HIGH SENSE OF REVOLUTIONARY IDENTIFICATIONS COMBINED WITH

A SUFFICIENTLY AMPLE COLLECTIVE AND INSIGHT TO CRITICIZE FIRMLY BUT NOT FALL INTO DOGMATIC POSITIONS STOP THE MOVIE THEATRE AND LITERARY CRITICISMS IN CUBA ARE GENERALLY OF A LOW LEVEL ALTHOUGH THERE ARE A FEW EXCEPTIONS PARAGRAPH SEVERAL RECENT CRITICISMS CARRIED IN THE YOUNG COMMUNIST LEAGUE NEWSPAPER JUVENTUD REBELDE SHOW A DEFINITE IMPROVEMENT STOP NEVERTHELESS IT SEEMS OBVIOUS THAT THIS FIELD MUST BE STRENGTHENED IF A CULTURAL POLEMIC IS TO PROCEED ONTO HIGHER LEVELS PARAGRAPH MUCH EMPHASIS IS PUT ON THE DEVELOPMENT OF NEW TALENT AMONG THE YOUTH STOP IN RECENT MONTHS MEETINGS OF YOUNG ARTISTS AND WRITERS HAVE BEEN HELD IN EACH OF CUBAS PROVINCES RANGING IN ATTENDANCE FROM FIVE HUNDRED IN HAVANA TO ONE HUNDRED AND FIFTY IN LAS VILLAS STOP WORKSHOPS DISCUSSED THE ROLE OF THE ARTISTIC CREATOR IN THE REVOLUTIONARY PROCESS SEMICOLON PROVINCIAL COORDINATORS WERE ELECTED AND DELEGATES WERE CHOSEN TO A NATIONAL MEETING SCHEDULED FOR MARCH STOP EACH PROVINCE WILL ALSO HAVE ITS OWN YOUTH LITERARY PUBLICATION STOP THE RESOLUTIONS PASSED BY THE PROVINCIAL MEETINGS REFLECT A HIGH DEGREE OF REVOLUTIONARY IDENTIFICATION AND CONSCIOUSNESS AMONG YOUNG WRITERS STOP IT IS PREDICTED THAT THE NEW ASSOCIATION WILL HELP TO DISCOVER AND DEVELOP MASSBASED INTELLECTUAL WORKERS THAT CAN MAKE POSITIVE CONTRIBUTIONS TO CUBAS CULTURE IN THE FUTURE PARAGRAPH IF SOME OF LAST YEARS UNEAC LITERARY AWARDS BROUGHT FORTH SHARP IDEOLOGICAL CRITICISM THIS YEARS CASA DE LAS AMERICAS AWARDS REFLECT A GENERALLY HIGH POLITICAL LEVEL STOP ALMOST FIVE HUNDRED LATAMERICAN WRITERS PARTICIPATED IN THE ANNUAL AWARDS PARAGRAPH THE ESSAY PRIZE WENT TO PERUVIAN HECTOR BEJAR FOR HIS PERU COLON NINETEEN SIXTY KXKXKX FIVE STOP THE AUTHOR IS THIRTY TWO YEARS OLD KXKXKXKXKXKXKX GUERRILLA LEADER NOW IN PRISON IN LIMA STOP THE ESSAY IS A PROFOUND STUDY OF THE PERUVIAN GUERRILLA EXPERIENCE IN NINETEEN SIXTY FIVE PARAGRAPH MENTION IN THE ESSAY CATEGORY WAS GIVEN TO CUBAN WRITER ENRIQUE LOPEZ OLIVA FOR HIS PROVOCATIVE THE CATHOLICS AND THE LATAMERICAN REVOLUTION STOP OLIVA IS AUTHOR OF TWO ARTICLES ON LATAMERICAN NEW LEFT PUBLISHED IN GUARDIAN STOP THE FIRST PRIZE FOR POETRY WAS WON BY THE YOUNG SAN SALVADORIAN

RESIDENT IN CUBA ROQUE DALTON STOP IT DEALS CRITICALLY WITH HIS
EXPERIENCES IN CZECHOSLAVAKIA IN NINETEEN SIXTY SEVEN PARAGRAPH
THE NOVEL AWARD WAS WON BY BOLIVIAN RENATO PRADA OROPESA STOP THE
BOOK SONG OF THE CHRYSALIS IS ABOUT THE BOLIVIAN GUERRILLA MOVEMENT
LED BY CHE GUEVARA END