

GUARDIAN — MAY 31, 1971 TELEPHONED TO
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Cuban intellectuals seconded by a growing list of Latin
American ~~xxx~~ artists and writers have responded energetically
to attacks being made on Cuba in an international campaign led
by what the recently completed Congress on Education and Culture
in Havana irreverently called ^{QUOTE} "the maffia of bourgeois pseudo-left
intellectuals." ^{unquote stop} The Cuban position thus far has had ^{little} ~~far less~~
^{ON THE OTHER HAND} world publicity, ~~than that of the attackers~~
~~than xxxxxxxx xxxxxxxx~~ which has been given
prominent play in the Paris "Le Monde", ^{S-I-E-N-P-R-E} ~~Siempre~~ of Mexico City
and other ~~xxxx~~ publications of major ~~xxxx~~ the major cities
of the capitalist world ^{STOP} It has been broadcast ~~xxxxxxxx~~ ^{with insistent repetition}
~~xxxxx~~ by the Voice of America. ^{STOP paragraph}

Although ~~xxxxxxxxxxxxxxxxxxxx~~ a peevish attitude ^{toward Cuba} has been
prev^{al}ent among ~~gro~~ ^{SOME} ~~ps~~ of metropolis-based intellectuals for some
^{COMMA} ~~time~~ the open acerbity rose to the surface around the case of
Cuban poet ^{or} ~~Huberto~~ Padilla. ^{PARAGRAPH}

Early ^{this} ^{COMMA} in the Spring Padilla was picked up by the Cuban
law enforcement agency for his ^{many} ~~to~~ overt counterrevolutionary
~~prosec~~ contacts with European ~~xxxxxxxxxxxx~~ intellectuals
who returned ^{NB} to ~~xxxxx~~ their respective countries, ^{ed} using the

materials he fed them in attacks on Cuba. ^{STOP} Padilla later admitted that he sought out these intellectuals and that ^(IN TURN) they sought him

out as a man who could give them ~~xxx~~ quote the real dirt unquote ^{STOP}

Padillas negative attitude toward the revolution, ^{COMMA} his cynicism

and skepticism ^{COMMA} was expressed in a prize winning book, ^{his} "Out of ^{quote}

^{unquote} the Game" ^{unquote} which won a writer's award and was ~~later~~ bitingly

criticized in 1968 in a Cuban magazine for its ~~overt~~ ^{undisguised}

counterrevolutionary content. ^{STOP} ~~xxxxxxx~~ The Cuban writer

Edmundo Desnoes, author of Memories of Underdevelopment, ~~told~~

observed recently

~~the Guardian~~ that the title of Padillas book describes exactly

what Padilla himself did:-- he took himself out of the game.

But in removing himself from the ^{populist} ~~xxxxxxxxxxxxxxxxxxxx~~ ebullition

~~xxxx~~ of the Cuban revolution, he consciously ^{joined another} ~~xxxxxxxxxxxxxxxxxxxx~~

~~xxxxxx~~ game with an eye to becoming the cause celebre of

metropolis based intellectuals ~~xxxxxxxxxxxxxxxxxxxx~~ whose ~~xxxxxxxx~~

~~xxxxxx~~ ^{applied Pn} ~~xxxxxxxxxxxxxxxxxxxx~~ ⁽¹⁾ ~~for them:~~ ^{what has become a Pavlovian response}

~~xxxxxxxxxxxxxxxxxxxx~~ ^{for this type of case is:} ~~xxxxxxxxxxxxxxxxxxxx~~ ^{quote} ⁽³⁾

^{intellectual in a socialist state} ~~criticizes~~ ^{Semicolon} ~~xxx~~ have to be right, if ^{a socialist} the state arrests an intellectual ^{activities} ~~xxx~~ things, he has ~~xxx~~

for his open counterrevolutionary ~~proselytizing~~ ^{activities}, it is destroying

"freedom of conscience".

This yardstick has been applied to Cuba recently with little

COMMA

sensitivity to the problem of Cuba, a Third World Country, fighting for its life and future just 90 miles away from a government

that is carrying on a genocidal war against a country that has

colon

done no more and no less than Cuba: fight for its independence. stop

paraphrase

stop

Padilla was release from jail after a month. He was

repentent and immediately held a meeting xxxxxxxxxxxx at the

Union of Writers and Artists in Havana and made a profound

his vanity had led him to use

self criticism. He said he ~~was~~ and been used by European

stop

has

intellectuals. His name became well known, out of proportion

xxxxxxxx to his artistic contribution and his poems were widely

stop Following Padilla

published other young writers and artists got up at the meeting

overseas

stop

an also talked in self-critical terms. With a cynicism borne of

tal

comma

cynical society and human relations, xxxxxxxxxxxx a group

repatriate

of European and xxxxx Latin American intellectuals rejected the

stop

auto-critiques out of hand. In their second declaration printed

the Paris

colon quote

in Le Monde they said

"The contents and the form of the confession with its

absurd accusation and feverish assertions," as well

comma

European based Latin Americans intellectuals ⁹¹⁰⁸ Fernandez, who

won the Casa de las Américas award in 1968 for his novel

"Los Niños Se Despiden (The Children take their leave)" called x

the attacks quote an offensive provocation ^{who was mentioned in the second Le Monde letter} ~~quote~~ ^{with in quote} Fernandez, ~~xxxxx~~ ^{any quote}

^{with in quote} they use legal arguments and appeals to revolutionary justice

in this new attack on the dignity of writers who experience every day the aggression of the most insolent and

ferocious imperialism, ^{common} calling their presence at the

Union of Writers and Artists ^{with in quote} quote an embarrassing masquerade

of self criticism ^{with in quote} unquote. This shows the degree of

abjection reach ^{of} by the servants of imperialism as they

try to appear as honest leftwing friends of the Cuban

revolution and reveal their absolute lack of respect for

writers who fight to make their country, in this case Cuba

a nation truly free from all ~~xx~~ kinds of colonialism." ^{paragraph}

^{quote} ^{analysis} I believe that the letter published in Le Monde

benefits the revolution and its writers since it unmasks

those who style themselves ^{or} quote vehement defenders unquote

of Cuba and raise themselves to the category of judges who

can call the present process of the revolution quote

stalinist unquote without paying any attention to the

revolutionary principles that made the writer a combatant

and his work a weapon." ^{unquote} ^{paragraph}

The Cuban poet Belkis ~~del~~ Guiza Male, ^{common} Padilla's wife and
author of quote Letters to Ann Frank unquote and ^{other books of poetry,} ~~other books of poetry,~~

~~XXXXXXXXXXXXXXXXXXXX~~ who was also mentioned alongside ~~the~~ Padilla

~~XXXXXXXX~~ in the Le Monde declaration wrote in an impassioned

statement: ^{quote} ~~quote~~

"And now you, Europeans and uprooted Latin Americans, ~~the~~
confront us and point to our process of becoming aware

as an quote embarrassing masquerade of self criticism

unquote What right do you have to do this? ^{question made} How dare
you from a Paris cafe, interfere in our problems? ^{question made} We

~~know that Latin America interests you as an exotic~~
~~place stop and then come the xxx years of quote backing~~
~~unquote the Cuban revolution and in many cases you~~
~~were benefitted by the revolution~~

Edmundo Desnoes, ~~xxx~~ whose book Memories of Underdevelopment
was made into a motion picture and ^{was published} printed in ~~XXXXXXXXXXXX~~
United States, France and other ^{western} countries told the Guardian:

"For us the fundamental thing is the presence of Nixon
in Indochina, his presence in our American and not
to spectre of Staline. The Europeans have used the
case of Padilla to analyze the cultural situation in
Cuba and to analyze the Cuban revolution. I believe
that in reality we have to invert the terms and use the
case of Padilla to analyze the situation of the European

positions: It read in part. *Quote*

stop paragraph quote

COMMA
^ ^
have

cried

Stop, paragraph quote

course does not necessarily pass through Paris, London or Rome.

"We Uruguayan intellectuals and artists ~~xxx~~ have not bet on the innocence of Padilla but on the Latin American Revolution and ~~xxx~~ consider that the Cuban revolution was the decisive detonator to attain the present level of revolutionary consciousness by the peoples of Latin America. We, many of whom have been in Cuba, in some cases for long periods of time and saw the consideration and respect given there to intellectuals and all other workers are very much alarmed at the attitude which comes ~~xxx~~ close to elitist of certain Latin Americans - almost Europeans - who seem feel that an intellectual is always innocent, when the fact of matter is that they can be quite as counterrevolutionary or as revolutionary, as honest or as dishonest, as anyone else."

One Cuban intellectual said that the same syndrome is operating that Franz Fanon observed years ago when he wrote ^{more than} a decade ago!

Franz Fanon wrote: "French intellectuals and democrats have periodically addressed themselves to the FLN. Most of the time they have proffered either political advice or criticisms ellypsis This attitude of the French intelligentsia must not be interpreted as the consequence of an inner solidarity with the Algerian people stop This advice and criticisms are to be explained by the ill repressed desire to guide, to direct the very liberation movement of the oppressed.

In Cuban this week, the general sentiment among
most of them
~~xxx~~ writers, artists and other intellectuals, ~~xxx~~ ~~busily~~
busily involved in ~~xxxx~~ making a revolution can be summed
up by ~~the~~ phrase used sentence in the ~~recent~~ held final declaration of the
Congress on Education and Culture here in Havana: "The
truly honest and revolutionary intellectuals will understand
the justice of our position."